

Violin 2

QUATUOR à CORDES

II^d Violon.

Albert Le Guillard.
(Op. 5.)

1^{re} PARTIE.

Très modéré ♩ = 54

p espressivo

A En animant progressivement jusqu'au mouvt vif

mf *cres* *cen*

B **Vif** ♩ = 112

do *f* *ff très rythmé*

sempre ff

C **Tempo I^o**

p espress. *pp*

Poco animato

sostenuto *p* *espressivo*

D

cresc. *f strigendo*

Modéré ♩ = 76

f *molto espressivo* *diminuendo*

E

fp *dolcissimo*

2^d VIOLON

3

espress. en dehors *p*

F *Animato* *pp* *segue*

mf *cresc.*

G *Allegro* ♩ = 104 *stringendo* *ff* *pp subito*

poco più forte *espress. en dehors* *p* *molto cresc.*

H *Agitato* ♩ = 116 *ff très rythmé* *con fuoco*

calmato *p* *cres.*

Allarg. **I** *Plus modéré, mais sans lenteur* ♩ = 80 *crescendo, molto* *ff*

dolce espress.

En animant de plus en plus jusqu'au vif *fp* *crescendo*

J *Vif* ♩ = 112 *f*

2^d VIOLON

Tempo I^o
affettuoso, en dehors

K *pp* *cresc*

f

L *Légèrement animé*
molto espr. (au dessous de l'Alto)

p

M *En animant jusqu'au mouv^t vif*
mf espress. *cresc.*

pizz. **Vif** $\text{♩} = 112$
pp subito *f*

arco *f*

N *ff*

p *pp, poco ritenuto*

2^d VIOLON

5

O Même mouvt mais sans rigueur
pizz.
mf *poco più forte*

arco
leggiro *p* *cresc.*

P *p* *gracioso* (3)

cresc. **Q** *f*

Cédez - - - Même mouvt
pp *très rythmé*

R *p* *mf* *cresc.* *f* *tr*

ff *diminuendo*

p *cresc. molto* *f* *poco allarg. ff* **S** au mouvt

Poco allarg. *Tempo I^o* *ff*

sempre ff *pp subito* *sec ff*

2^e PARTIELent et calme la $\text{♩} = 52$

A IV^e Corde

pp *fp* *plegato* *espress.* *f* *espress.* *mf* *p*

B Sensiblement plus animé

p *cres* *cen* *do* *f* *p* *mf* *espress.* *p* *cres* *mf* *espr.* *tr* *ff* *sempre ff*

C

cen *do* *f* *en dehors,* *mf* *espr.* *(écoutez l'Alto)* *sempre ff*

Poco animato

p *cres* *cen* *do* *molto*

Même mouvt

ff *con fuoco* *calmato*

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2^d VIOLON

7

[D]

fp *sostenuto espressivo* *f*

pp calmato

[E]

pp *sostenuto espress.*

f *sostenuto con espress. (en dehors)*

mf *p*

p molto legato *pp*

Poco ritenuto **[F]** *Tempo I^o* *fp* *espress.*

pizz. *mf* *arco*

sostenuto

sans rigueur *au Mouvt* *IV^e Corde* *p legato*

molto espress.

[G] *En animant agité* *mf*

Vif la $\text{♩} = 66$

14

cres *cen* *do* *f*

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf* (mezzo-forte), followed by a crescendo leading to *f* (forte).
- Staff 2:** Features *ben marcato* (well marked) and *p* (piano) *leggiere* (light).
- Staff 3:** Includes *cres* (crescendo) and *cen* (crescendo).
- Staff 4:** Contains first, second, third, and fourth endings, starting with *do* and *f*.
- Staff 5:** Continues the first ending with measures 5 and 6.
- Staff 6:** Features *f* *p* *leggiere*, *f* *espress.* (expressive), and *p* *subito* (suddenly piano).
- Staff 7:** Includes *cres*, *cen*, *do*, and *f* (*écoutez le Vlle*).
- Staff 8:** Features first, second, third, and fourth endings, with *(écoutez l'Alto)* and *p*.
- Staff 9:** Includes first, second, and third endings, with *ff* *marcato* (very forte, marked).
- Staff 10:** Ends with *mf* and *cresc. molto - poco allarg.* (crescendo molto - poco allargando).

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2^d VIOLON

an Mouvt

Tempo I^o

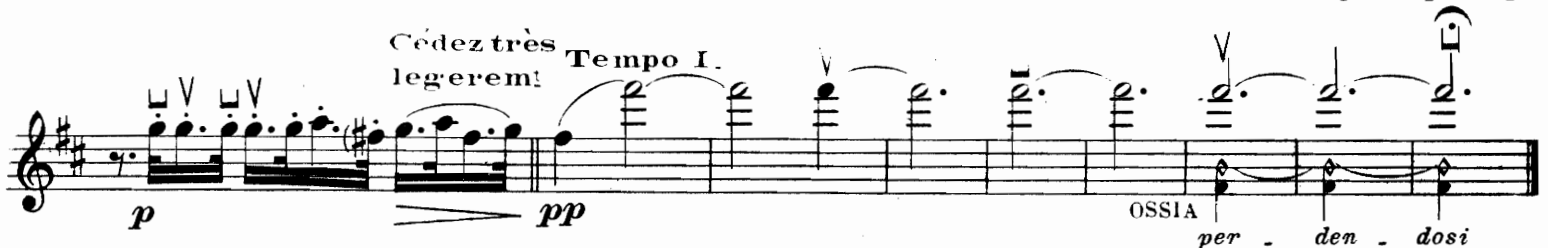
Poco animato



Même mouvt

Cédez très
legerem!

Tempo I.



3^e PARTIE

Vif et rythmé ♩ = 116

pp *p* *mf* *cres - cen -*

[A] Même mouv^t, mais sans rigueur

p *f* *mf* *poco a poco*

Cédez légèr^t Tempo I^o

pp *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

[B]

p *p subito*

Légèrement

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

Sensiblement plus lent ♩ = 80

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

Cédez. T^o I^o la du $\frac{2}{4}$ = la du $\frac{9}{8}$

segue

The musical score for the 2nd Violon part consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8 and 6/8), and dynamic markings. Performance instructions like *cresc.*, *molto marcato*, *mf*, *p*, *sempre p*, *crescendo*, *ff*, *poco a poco dim.*, *Cédez*, *pp molto leggero*, and *pp* are interspersed throughout the score. Articulations such as *V* (Vibrato) and *□* (Cédez) are also present. The score includes several measures of triplets and sixteenth-note runs. The piece concludes with a final measure marked with a *1* and a *H* (Halt) symbol.

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poco espress.

2^d VIOLON

13

M en dehors et très sensiblement animé

espress.

(écoutez l'Alto)

p

espress.

p

mf

N En animant toujours plus, pour atteindre

f

p

progressivement le T^o I^o $\frac{9}{8}$

f

Tempo I^o

ff

sempre ff

O

IV^e Corde 4 1 4 3 1 4 3 1 3 4 1 4

pp, très rythmé

mf

p

mp

(écoutez l'Alto)

P

en dehors

p

(en dehors)

mf

p

Musical score for 2^d VIOLON. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *mp*, *p*, *f marcato (en dehors)*
- Staff 2: *dim.*, *mf*, *Cédez*
- Staff 3: *au Mouvt! légèrement et très rythmé*, *p*, *f*
- Staff 4: *Poco rit.*, *pp*, *R*, $\text{♩} = 66$
- Staff 5: *dolce poco espress.*
- Staff 6: *f*, *p*
- Staff 7: *Cédez très légèrement*, *poco espress. (en dehors)*
- Staff 8: *S*, *Tempo I^o*, *p*
- Staff 9: *mf*, *cresc. molto*, *p*, *cresc. molto*
- Staff 10: *p subito*, *1*, *2*, *3*, *1*, *2*
- Staff 11: *T*, $\text{♩} = 192$, *pp*, *molto cresc.*, *poco allarg.*, *au Mouvt! la*, $\text{♩} = \text{du } \frac{2}{8} = \text{la } \text{♩} \text{ du } \frac{3}{8}$, *ff*

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sempre *ff*

p *cresc.* *molto*

sempre ff

p leggiero
(écoutez le Vlle)

p et agité *cres* *cen do* *ff*

mf

Cédez

poco a poco dim. *p* *pp*

Lento ♩ = 50

Vif ♩ = 116

ff *pp* *ff avec rudesse* *pp* **X** Tempo I^o

p *cres* *cen*

f *do* *suivez*

Y $\text{♩} = 192$

T^o I^o $\text{♩} = 116$ la du $\frac{3}{4} = \text{la}$ du $\frac{9}{8}$
(écoutez le Vlle) (l'Alto)

p *mf*

(en dehors) *f* *ff* (sans lourdeur)

p *cres* - *cen* - *do* *f* *segue*

mf *en dehors*

f *p* (écoutez l'Alto) *espress.* (en dehors)

p *cres* - *cen* - *do* *f* (écoutez l'Alto)

p *cres* - *cen* - *do* *f*

cresc. *fp* (très rythmé) *sempre p*

cres - *cen* - *do* - *f*

sans rigueur *Cédez* *Poco ritenuto* *pp*

Tempo I^o *mf* *ff* *ff*

la = la

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